



Friday, October 9

Paul S. Alter, AIA
LHSA + Design Partners

New York, NY
Merit Award Long Island Chapter 2007

“Design as Interpretation” – A narrative approach to Integrated Design
A look at how the office’s process, creates experiences that convey meaning.

In contrast to some (architects), whose work is stylistically driven or primarily developed based on architectonic and formal / aesthetic considerations, our mission is to unearth the compelling narratives of each unique situation. We do this through an immersive and collaborative design process; “Listen-Learn-Distill-Create” by which we mine the underlying story and essential content of each project situation in order to develop (design) experiences that result in the enrichment of the lives of our clients and communities. Our approach is a purposeful cross modal collaboration to unearth that story regardless of the venue. The program, target audience, site and context all contribute to our interpretive response. The work we produce is our interpretation of the project’s narrative, our attempt to make sense of and share the story, reveal and communicate something about the fundamental “content” and evoke and inspire a new understanding of the project’s key ideas through design.



Friday, October 23

Kirsten R. Murray, AIA
OSKA Architects

Seattle, WA
AIA National firm of the year Award 2009

Natural Landscape and Regional Design Influence

When Olson Sundberg Kundig Allen Architects received the 2009 AIA Architecture Firm Award, the jury cited its achievement in maintaining 35 years of design excellence and its contribution to the Seattle community and the architectural profession.

Many of OSKA’s notable projects include carefully crafted cultural facilities and homes that integrate the influences of art, craft and the built and natural landscapes into a seamless design solution.

Partner Kirsten Murray will discuss the OSKA’s history and values as a collaborative practice, and discuss how current projects are influenced by the natural landscape and regional design while integrating new technologies and sustainable practices.



Friday, November 6

Raymond Jungles, FASLA
Landscape Architecture

Miami, FL
Excellence Award Florida Chapter 2008

New Works

Landscape Architect, Raymond Jungles FASLA, uses nature as a means of self-expression.

From a private rooftop oasis, 34 stories in the air to the water gardens of Lincoln Road in the heart of Miami Beach, his inherent compassion for the natural landscape -both its aesthetic context and horticultural integrity- brings comfort and beauty into built settings.

Oct 9 - Presentation of Alfred French Scholarship
Oct 23 - AIA Florida Southwest Members Annual Meeting
Nov 6 - Walter Keller Architectural Awareness Awards

Alfred W. French III - Fall Lectures in Architecture

Registration Form (detach and/or copy & send this form)

Name: _____

Address: _____

Phone: _____

E-mail: _____

Fax: _____

(specify quantity if more than one)

- _____ Series Package @ \$65
- _____ Individual Ticket @ \$25 | for Paul S. Alter AIA, **Oct 9**
- _____ Individual Ticket @ \$25 | for KirstenR. Murray AIA, **Oct 23**
- _____ Individual Ticket @ \$25 | for Raymond Jungles ASLA, **Nov 6**
- _____ Student @ \$10 (please present/send ID card)
- _____ AIA/IIDA/ASLA spouse/ family @ \$10 each
- _____ TOTAL AMOUNT

Payment must accompany this form

Please make check payable to AIA Florida Southwest (preferred method)
Send to PO BOX 929 Naples, Florida 34106
(please remember to provide return address)

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notes

rsvp contact: pamelamendieta
e-mail: pamm@andreaclarkbrownarchitects.com
Andrea Clark Brown Architects office - (239) 263-3898

forms can be faxed to (239) 263-6025
or e-mailed with credit card payments